

NATS Manitoba Local Chapter



Contemporary Music Scholarship Competition for Voice

Sunday, November 24th, 2019

University of Manitoba, Desautels Faculty of Music, Choral Room, 136 Dafoe Road

4:00 – 8:00 p.m.

Registration Deadline November 1, 2019

NAME.....
(ink only, please)

DATE OF BIRTH.....
(day) (month) (year)

VOICE TYPE.....

ADDRESS.....

PHONE.....CELL.....

EMAIL.....

TEACHER'S NAME.....

WORKS SELECTED: (Please include the first AND last names of the COMPOSER, the title of the SONG/ARIA, the YEAR OF COMPOSITION, and the DURATION of the piece.

1.
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2.
.....

3.
.....

ACCOMPANIST'S NAME.....

FEE ENCLOSED	Intermediate Level – Ages 13-17	\$20	<input type="radio"/>
	Senior Level – To Age 22	\$30	<input type="radio"/>
	Advanced – Age 23 - 30	\$35	<input type="radio"/>

(Ages as of December 31, 2019)

CRITERIA

This scholarship competition is open to all students currently studying with a MB NATS member in good standing.

Repertoire:

***** All repertoire must be composed from 1965 onward. *****

Intermediate Level competitors must present two contrasting songs composed from 1965 onward, memorized, one of which must be by a Canadian composer (no folksong arrangements).

Senior Level competitors must present two pieces composed from 1965 onward including one English art song and one aria or foreign language art song. One of the two pieces must be Canadian.

Advanced I & II Level competitors must present three pieces, including one English art song, one foreign language art song, and one aria. Two of the three pieces must be composed from 1965 onward, one of which must be Canadian.

Repertoire will be at the following equivalency or higher according to Royal Conservatory of Music standards: Intermediate: Grade 6-7; Senior: Grade 8-9; Advanced I & II: Grade 10+. Adjudicators will take into consideration the degree of difficulty of the repertoire when marking.

Students will provide their own collaborative pianists at their own expense.

Two original copies of sheet music for each song selection are required; one for the collaborative pianist, and one for the adjudicator. No photocopies are permitted without the consent of the publisher. Digital music must be accompanied by a receipt and the copies for pianist and adjudicator must both be originals.

Prizes for each category are:

Intermediate	First Prize: \$100
	Second Prize: \$50

Senior:	First Prize: \$150
	Second Prize: \$75

Advanced	First Prize: \$250
	Second Prize: \$100

The winners will be announced immediately following each category after a short interval for deliberation by the adjudicators.

Winners may be invited to perform at an upcoming NATS event.

The competition is open to and encourages attendance of the public for a fee of \$5.

Students wishing to compete should send the application form along with a cheque payable to NATS Manitoba Chapter to:

NATS Contemporary Music Scholarship Competition
% Judith Oatway Box 15B RR2 Winnipeg MB R3C 2E6

Entry Deadline: Applications and payment must be post-marked by Friday, November 1st. Applications without payment enclosed cannot be considered.