

NATS Manitoba Local Chapter



Contemporary Music Scholarship Competition for Voice

*Recording Due, November 29, 2020
Registration Deadline November 8, 2020*

NAME.....
(ink only, please)

DATE OF BIRTH.....
(day) (month) (year)

VOICE TYPE.....

ADDRESS.....

PHONE.....CELL.....

EMAIL.....

TEACHER'S NAME.....

WORKS SELECTED: (Please include the first AND last names of the COMPOSER, the title of the SONG/ARIA, the YEAR OF COMPOSITION, and the DURATION of the piece.)

1.
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2.
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3.
.....

ACCOMPANIST'S NAME.....

FEE ENCLOSED	Intermediate Level – Ages 13-17	\$20	<input type="checkbox"/>
	Senior Level – To Age 22	\$30	<input type="checkbox"/>
	Advanced – Age 23 - 30	\$35	<input type="checkbox"/>
	Intermediate Level (registration after Nov 8)	\$30	<input type="checkbox"/>
	Senior Level (registration after Nov 8)	\$40	<input type="checkbox"/>
	Advanced Level (registration after Nov 8)	\$45	<input type="checkbox"/>

(Ages as of December 31, 2020)

CRITERIA

This scholarship competition is open to all students currently studying with a MB NATS member in good standing.

Repertoire:

***** All repertoire must be composed from 1970 onward. *****

Intermediate Level competitors must present two contrasting songs composed from 1970 onward, memorized, one of which must be by a Canadian composer (no folksong arrangements).

Senior Level competitors must present two pieces composed from 1970 onward including one English art song and one aria or foreign language art song. One of the two pieces must be Canadian.

Advanced I & II Level competitors must present three pieces, including one English art song, one foreign language art song, and one aria. Two of the three pieces must be composed from 1970 onward, one of which must be Canadian.

Repertoire will be at the following equivalency or higher according to Royal Conservatory of Music standards: Intermediate: Grade 6-7; Senior: Grade 8-9; Advanced I & II: Grade 10+. Adjudicators will take into consideration the degree of difficulty of the repertoire when marking.

Original Copies: Include with your video submissions either photos of performer holding 1 original copy of each piece performed. Proof of purchase for all downloaded scores should also be visible. Displaying this at the beginning of your video submission is also acceptable.

Performers will provide their own collaborative pianists at their own expense. Accompanists playing live on recordings must use original scores. Accompaniment tracks from reputable sources will be allowed as outlined in the following NATS competition regulations: [https://www.nats.org/NSA -
You Tube Round Video Submissions.html](https://www.nats.org/NSA-_You_Tube_Round_Video_Submissions.html)

Prizes for each category are:

Intermediate	First Prize: \$100
	Second Prize: \$50
Senior:	First Prize: \$150
	Second Prize: \$75
Advanced	First Prize: \$200
	Second Prize: \$100

Competition Results: Results will be announced January, 15, 2021

Mailing address:

NATS Contemporary Music Scholarship Competition
%Elizabeth Rotoff: 43 Foxmeadow Dr, Winnipeg, MB R3P 1V1

Registration Deadline: November 8, 2020

Application forms must be post-marked by November 8, 2020 or emailed to mbnatscompetition@gmail.com

Payment must be post-marked by November 8, 2020 or sent via

Etransfer to mbnatschapter@gmail.com

Cheques payable to NATS Manitoba Chapter to *NATS Contemporary Music Scholarship Competition*

Applications without payment will not be considered

Recording Deadline: Video submissions due by November, 29, 2020

Submit to mbnatscompetition@gmail.com