

NATS Manitoba Local Chapter



Musical Theatre Scholarship Competition

Recording Due, November 29th, 2020

Registration Deadline November 8, 2020

NAME.....
(ink only, please)

DATE OF BIRTH.....
(day) (month) (year)

VOICE TYPE.....

ADDRESS.....

PHONE.....CELL.....

EMAIL.....

TEACHER'S NAME.....

WORKS SELECTED: (Please include first and last name of COMPOSER, SONG TITLE, SHOW, and DURATION)

1.....
.....

2.....
.....

ACCOMPANIST'S NAME.....

FEE ENCLOSED	Intermediate Level – Ages 13-17	\$20	<input type="checkbox"/>
	Senior Level – To Age 22	\$30	<input type="checkbox"/>
	Advanced – Age 23 - 30	\$35	<input type="checkbox"/>
	Intermediate Level (registration after Nov 8)	\$30	<input type="checkbox"/>
	Senior Level (registration after Nov 8)	\$40	<input type="checkbox"/>
	Advanced Level (registration after Nov 8)	\$45	<input type="checkbox"/>

(Ages as of December 31, 2020)

CRITERIA

This scholarship competition is open to all students currently studying with a MB NATS member in good standing.

Repertoire:

Intermediate Level competitors must present one selection chosen from Broadway or Off-Broadway original shows and revivals. Selections may be from professionally produced Canadian musicals.

Senior Level competitors must present one selection chosen from Broadway or Off-Broadway original shows and revivals. Selections may be from professionally produced Canadian musicals.

Advanced competitors must present two selections chosen from Broadway or Off-Broadway original shows and revivals. Selections may be from professionally produced Canadian musicals.

Evaluation will focus on singing and storytelling. Appropriate stage movement and dialogue or monologue, if an integral part of a selection, may be included. Treat your performance in the competition as you would an audition, which calls for full character and perhaps some movement, but no costumes or staging.

Original Copies: Include with your video submissions either photos of performer holding 1 original copy of each piece performed. Proof of purchase for all downloaded scores should also be visible. Displaying this at the beginning of your video submission is also acceptable.

Performers will provide their own collaborative pianists at their own expense. Accompanists playing live on recordings must use original scores. Accompaniment tracks from reputable sources will be allowed as outlined in the following NATS competition regulations: [https://www.nats.org/NSA -
You Tube Round Video Submissions.html](https://www.nats.org/NSA-_You_Tube_Round_Video_Submissions.html)

Prizes for each category are:

Intermediate First Prize: \$100
 Second Prize: \$50

Senior: First Prize: \$150
 Second Prize: \$75

Advanced First Prize: \$200
 Second Prize: \$100

Competition Results: Results will be announced January, 15, 2021

Mailing address:

NATS Contemporary Music Scholarship Competition
%Elizabeth Rotoff: 43 Foxmeadow Dr, Winnipeg, MB R3P 1V1

Registration Deadline: November 8, 2020

Application forms must be post-marked by November 8, 2020 or
emailed to mbnatscompetition@gmail.com

Payment must be post-marked by November 8, 2020 or sent via

Etransfer to mbnatschapter@gmail.com

Cheques payable to NATS Manitoba Chapter to *NATS Contemporary Music Scholarship Competition*

Recording Deadline: Video submissions due by November, 29, 2020

Submit to mbnatscompetition@gmail.com